

Christine Demuth

www.christinedemuth.com

cademuth@gmail.com

Mezzo-soprano with high belt, D3-D6

Hair: Red, Eyes: Blue, Height: 5.2, Weight: 130

443.564.9229

THEATRE

<i>Nevermore</i>	Elmira	Stillpointe Theatre/ Ryan Haase, dir.
<i>Pop! (Who Shot Andy Warhol?)</i>	Valerie	Stillpointe Theatre/ Ryan Haase, dir.
<i>The Christians</i>	Choir	Baltimore Center Stage/Hana S. Sharif, dir.
<i>Grey Gardens*</i>	Little Edie	Stillpointe Theatre/Ryan Haase, dir.
<i>Psycho Beach Party</i>	Chicklet Forest	Stillpointe Theatre/ Courtney Proctor, dir.
<i>The Missing Peace (Ron Melrose)**</i>	Brianna	Capital Fringe Fest/Kelly W. Carlson, dir.
<i>A Young Lady of Property***</i>	Wilma	Rep Stage/ Michael Stebbins, dir.
<i>Mary Rose</i>	Mary Rose	Rep Stage/ Michael Stebbins, dir.
OR,	Nell/Maria/Jailor	Rep Stage/ Michael Stebbins, dir.
<i>Hamlet</i>	Ophelia	Virginia Shakes/ Christopher Owens, dir.
<i>Macbeth</i>	Lady Macbeth	ADK Shakespeare/ Tara Bradway, dir.
<i>As You Like It</i>	Audrey	ADK Shakespeare/ Tara Bradway, dir.
<i>Hamlet</i> [^]	Ophelia u/s	Folger Theatre/ Joseph Haj, dir.
<i>The Glass Menagerie</i>	Laura	Rep Stage/ Michael Stebbins, dir.
<i>Two by J.M. Barrie</i>	Emma	Rep Stage/ Michael Stebbins, dir.
<i>A Dickens of a Carol</i>	Catherine Dickens	Rep Stage/ Michael Stebbins, dir.
<i>Intelligence**</i>	Shelley	Rep Stage/ Walt Witcover, dir.
<i>Antigone (Bertolt Brecht)</i>	Antigone	Baltimore Shakes Fest/ Raine Bode, dir.
<i>Taming of the Shrew</i>	Bianca	Baltimore Shakes Fest/ Joe Brady, dir.
<i>Macbeth</i>	Witch3, Seyton	Baltimore Shakes Fest/ Tony Tsendeas, dir.
<i>The Other Shore</i>	Multiple Roles	Single Carrot Theatre/ J. Buck Jabaily, dir.
<i>La Muñeca</i>	Street Singer	Single Carrot Theatre/ Brendan Ragan, dir.
<i>Our Country's Good</i>	Duckling Smith	Promethean Theatre/ Stephen Murray, dir.
<i>Richard III</i>	Margaret/ Murderer 2	Shakespeare in the Raw/ Patrick Siler, dir.
<i>Henry VI</i>	Margaret	Shakespeare in the Raw/ Patrick Siler, dir.
<i>Cabaret</i>	Fraulein Kost	Maryland Arts Festival/ Gary Hiel, dir.
<i>Awesome 80s Prom</i>	Kerrie Kowalski	Hippodrome Theatre/ Ken Davenport, dir.
<i>The Christmas Doll (Musical Workshop)</i>	Lucy	Imagination Stage/ Kathryn C. Bryer, dir.

[^] Helen Hayes Award for Best Resident Production

* Baltimore City Paper Best Musical Award

** World Premiere

*** MD Theatre Guide Readers' Choice Award for Best Actress in a Play

FILM

<i>Devotion</i>	Supporting	Jeffrey Rettberg/ Independent Film
<i>The Necklace</i>	Supporting	Cat Gannon/ AU Student Film

TRAINING & SKILLS

American University, BA Degree in Performing Arts: Theatre and Secondary Education

Singing: Carol Wescott, Sterling Scroggins

Musical Instruments: Accordion, Piano (will play upside down upon request), Basic Violin

Dialects: British (RP, Cockney, Irish, Scottish), American Southern, German