

Christine Demuth

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Mezzo-soprano with high belt, D3-D6

Hair: Red, Eyes: Blue, Height: 5.2, Weight: 118

443.564.9229

THEATRE REGIONAL

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| <i>The Christians</i> | Choir | Baltimore Center Stage/Hana S. Sharif, dir. |
| <i>Grey Gardens</i> ** | Little Edie | StillPointe Theatre/Ryan Haase, dir. |
| <i>Psycho Beach Party</i> | Chicklet Forest | StillPointe Theatre/ Courtney Proctor, dir. |
| <i>The Missing Peace</i> (Ron Melrose)*** | Brianna | Capital Fringe Fest/Kelly W. Carlson, dir. |
| <i>A Young Lady of Property</i> * | Wilma | Rep Stage/ Michael Stebbins, dir. |
| <i>Mary Rose</i> | Mary Rose | Rep Stage/ Michael Stebbins, dir. |
| <i>OR,</i> | Nell/Maria/Jailor | Rep Stage/ Michael Stebbins, dir. |
| <i>Hamlet</i> | Ophelia | Virginia Shakes/ Christopher Owens, dir. |
| <i>Macbeth</i> | Lady Macbeth | ADK Shakespeare/ Tara Bradway, dir. |
| <i>As You Like It</i> | Audrey | ADK Shakespeare/ Tara Bradway, dir. |
| <i>Hamlet</i> ^ | Ophelia u/s | Folger Theatre/ Joseph Haj, dir. |
| <i>The Glass Menagerie</i> | Laura | Rep Stage/ Michael Stebbins, dir. |
| <i>Two by J.M. Barrie</i> | Emma | Rep Stage/ Michael Stebbins, dir. |
| <i>A Dickens of a Carol</i> | Catherine Dickens | Rep Stage/ Michael Stebbins, dir. |
| <i>Intelligence</i> *** | Shelley | Rep Stage/ Walt Witcover, dir. |
| <i>Antigone</i> (Bertolt Brecht) | Antigone | Baltimore Shakes Fest/ Raine Bode, dir. |
| <i>Taming of the Shrew</i> | Bianca | Baltimore Shakes Fest/ Joe Brady, dir. |
| <i>Macbeth</i> | Witch 3, Seyton | Baltimore Shakes Fest/ Tony Tsendeas, dir. |
| <i>The Other Shore</i> | Multiple Roles | Single Carrot Theatre/ J. Buck Jabaily, dir. |
| <i>La Muñeca</i> | Street Singer | Single Carrot Theatre/ Brendan Ragan, dir. |
| <i>Our Country's Good</i> | Duckling Smith | Promethean Theatre/ Stephen Murray, dir. |
| <i>1, 2, 3 Henry VI</i> | Margaret | Shakespeare in the Raw/ Patrick Siler, dir. |
| <i>Cabaret</i> | Fraulein Kost | Maryland Arts Festival/ Gary Hiel, dir. |
| <i>Awesome 80s Prom</i> | Kerrie Kowalski | Hippodrome Theatre/ Ken Davenport, dir. |
| <i>The Christmas Doll</i> (Musical Workshop) | Lucy | Imagination Stage/ Kathryn C. Bryer, dir. |

^Denotes Helen Hayes Award for Best Resident Production

*Denotes MD Theatre Guide Readers' Choice Award for Best Actress in a Play

**Denotes Baltimore City Paper Best Musical Award

*** Denotes World Premiere

THEATRE & CONCERTS NYC

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| <i>Richard III</i> | Margaret, Murderer 2 | Shakespeare in the Raw/ Patrick Siler, dir. |
| <i>The Wasteland</i> | Lavinia | 78th Street Theatre/ Chris Stevens, dir. |
| <i>Rosa Ponselle Showcase Concert</i> | Soloist | Carnegie Hall/ Maestro Igor Chicagov |

FILM

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| <i>Devotion</i> | Supporting | Jeffrey Rettberg/ Independent Film |
| <i>The Necklace</i> | Supporting | Cat Gannon/ AU Student Film |

TRAINING & SKILLS

American University, BA Degree in Performing Arts: Theatre and Secondary Education

Singing: Carol Wescott, Sterling Scroggins **Dance:** Casey O'Connor (Irish Step) Katie Devries (Musical Theatre)

Musical Instruments: Accordion, Piano (will play upside down upon request), Basic Violin

Dialects: British (RP, Cockney, Irish, Scottish), American Southern, German